

Application for a premises licence to be granted under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure your answers are inside the boxes and written in black ink. Use additional sheets if necessary. You may wish to keep a copy of the completed form for your records.

I/We JANDBACH UNITED FOR IBAN CLUB..... (insert name(s) of applicant) apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in Part 1 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003

Part 1 - Premises Details

e survey map reference or description
Post code CWII BLZ
CWII 3KZ
01270 768389
£0.00

Part 2 - Applicant Details

Please state whether you are applying for a Premises Licence as:

			Please	e tick ✓
a)	an i	ndividual or individuals*		please complete section (A)
b)	аре	erson other than an individual*		
	i.	as a limited company		please complete section (B)
	ii.	as a partnership		please complete section (B)
	iii.	as an unincorporated association or	RA	please complete section (B)

	iv. Other (for example a statutory corporation)		please complete section (B)
c)	a recognised club		please complete section (B)
d)	a charity		please complete section (B)
e)	The proprietor of an educational establishment		please complete section (B)
f)	A health service body		please complete section (B)
g)	A person who is registered under Part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital		please complete section (B)
h)	The chief officer of police of a police force in England and Wales		please complete section (B)
*If y	ou are applying as a person described in (a) or (b) please cor	nfirm:	Please tick √
	 I am carrying on or proposing to carry on a business premises for licensable activities; or 	which	involves the use of the
	I am making the application pursuant to a Statutory function; or A function discharged by virtue of Her Majesty's prere	ogativ	е
(A)	INDIVIDUAL APPLICANTS (fill in as applicable)		
Mı			Other title (for example, Rev)
Suri	name First names		
			Please tick ✓
I am	18 years old or over		
if dif	rent postal address ferent from nises address		
Pos	t Town Postcode		
Day	time contact telephone number		
Ema	ail address (optional)		

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SECOND INDIVIDUAL APPLICANT (if applicable)	
Mr Mrs Miss Ms Other title (for example, Rev) Surname First names	
Please tick	k ./
I am 18 years old or over	
Taill To years old or over	
Current postal address if different from premises address	
Post Town Postcode	
Daytime contact telephone number	
Email address (optional)	
(B) OTHER APPLICANTS	
Please provide name and registered address of applicant in full. Where appropriate please give a registered number. In case of a partnership or other joint venture (other than a body corporate please give the name and address of each party concerned.	
Name SANDBACH UNITED FOOTBALL CLUB	
Address HIND HEATH ROAD	
SANDBACH	
CHESHIRE	
CWII BLZ	
Registered number (where applicable)	
Description of applicant (for example, partnership, company, unincorporated association etc.)	
COMMUNITY FOOTBALL CLUB	
Telephone number (if any) 01270 768389	. = .
E-mail address (optional)	Į.

Part 3 Operating Schedule

			Mor	th	Yea	r		
When do you want the premises licence to start?	1	2	0	4	2	0	Ů	4
	Day		Mor	ith	Yea	r		
If you wish the licence to be valid only for a limited period, when do you want it to end?								
If 5000 or more people are expected to attend the premisstate the number expected to attend	ses at	any	one 1	time,	pleas	е		
Please give a general description of the premises (please re								
The premises comprise of a football pitches with one all	nur Wa	nb eat	er the	of P	gro itcl	iss , fo	a a	a.
number of changing rooms of Social and business activi	خاساً	0		 d c	x K	atc	her	` .
The room currently used a business activities is the licensable activities will be	s fo	m	wh	ere	and H	dre		

What licensable activities do you intend to carry on from the premises? (Please see sections 1 and 14 of the Licensing Act 2003 and Schedule 1 and 2 to the Licensing Act 2003)

Provision	of regulated entertainment Pleas	e tick ✓
a)	plays (if ticking yes, fill in box A)	
b)	films (if ticking yes, fill in box B)	
c)	indoor sporting events (if ticking yes, fill in box C)	
d)	boxing or wrestling entertainment (if ticking yes, fill in box D)	
e)	live music (if ticking yes, fill in box E)	
f)	recorded music (if ticking yes, fill in box F) - Background only performance of dance (if ticking yes, fill in box G)	
g)	performance of dance (if ticking yes, fill in box G)	
h)	anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill box H)	in
Provision	of entertainment facilities:	
i)	making music (if ticking yes, fill in box I)	
j)	dancing (if ticking yes, fill in box J)	
k)	entertainment of a similar description to that falling within (i) or (j) (if ticking yes, fill in box K)	
Provision (of late night refreshment (if ticking yes, fill in box L)	
Sale by ret	ail of alcohol (if ticking yes, fill in box M)	
In all cases	s complete boxes N. O and P	

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A

	rd days and	I timings nce note 6)	Will the performance of a play take place indoors or outdoors or both − please tick (✓) (please read guidance note 2)	Indoors Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidance note	e 3)	
Tue			-		
Wed			State any seasonal variations for performing plays (pleas	e read guidance note 4	I)
Thur					
Fri			Non standard timings. Where you intend to use the pren of plays at different times to those listed in the column o (please read guidance note 5)		nce
Sat			(please read guidance note 3)		
Sun					

B

Films Standard days and timings		1 timinas	Will the exhibition of a films take place indoors or outdoors or both – please tick (✓) (please read guidance	Indoors			
		dance note of	note 2)	Outdoors			
Day	Start	Finish	Discourse for the state in heart (when a read with a read	Both			
Mon			Please give further details here (please read guidance note 3)				
Tue			- -				
Wed			State any seasonal variations for the exhibition of films ((please read guidance note			
Thur							
Fri			Non standard timings. Where you intend to use the prer films at different times to those listed in the column on t				
Sat			read guidance note 5)				
Sun							

C

Standa	rd days and	ng events d timings ince note 6)	Please give further details (please read guidance note 3)
Day	Start	Finish	
Mon			-
Tue			State any seasonal variations for indoor sporting events (please read guidance note 4)
Wed			
Thur			
Fri			Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list. (please read guidance note 5)
Sat			please read galled note of
Sun			-

D

Boxing or wrestling entertainment Standard days and timings		_	Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (✓) (please read guidance note 2)	Indoors Outdoors			
(please	read guidar	nce note 6)					
Day	Start	Finish		Both			
Mon			Please give further details here (please read guidance note	r details here (please read guidance note 3)			
Tue							
Wed			State any seasonal variations for the boxing or wrestling entertainment (please read guidance note 4)				
Thur							
Fri			Non standard timings. Where you intend to use the pren wrestling entertainment at different times to those listed please list. (please read guidance note 5)		left,		
Sat							
Sun			,				

Live music Standard days and timings (please read guidance note 6)			Will the performance of live music take place indoors or outdoors or both − please tick (✓) (please read guidance note 2)	Indoors Outdoors		
Day	Start	Finish		Both		
Mon			Please give further details here (please read guidance note 3)			
Tue			-			
Wed			State any seasonal variations for the performance of live music (please read guidance note 4)			
Thur						
Fri			Non standard timings. Where you intend to use the prer of live music at different times to those listed in the columbia (Please read quidance note 5)			
Sat			(Please read guidance note 5)			
Sun						

F

	Recorded music		Will the playing of recorded music take place indoors	Indoors	/				
	Standard days and timings (please read guidance note 6)		or outdoors or both – please tick (✓) (please read guidance note 2)	Outdoors					
Day	Start	Finish		Both					
Mon			Please give further details here (please read guidance note 3)						
			JUST BACKGROUND MI	JSIC					
Tue			0031 3/10/00/10						
Wed			State any seasonal variations for the playing of recorded music (please read guidance note 4)						
Thur									
Fri	SPA	哲	Non standard timings. Where you intend to use the prem						
	17.00	23.30	recorded music at different times to those listed in the collist. (please read guidance note 5)	olumn on the left, pi	ease				
Sat									
	16.00	23.30							
Sun									
	12.00	18.00			1 111				

G

Performance of dance Standard days and timings (please read guidance note 6)			Will the performance of dance take place indoors or outdoors or both − please tick (✓) (please read guidance note 2)	Indoors Outdoors		
Day	Start	Finish	7	Both		
Mon			Please give further details here (please read guidance note 3)			
Tue			- -			
Wed			State any seasonal variations for the performance of dance (please read guidance note 4)			
Thur						
Fri			Non standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please (please read guidance note 5)		nce	
Sat			(please read guidance note 3)			
Sun						

Anything of a similar description to that falling within (e), (f) or		that	Please give a description of the type of entertainment you will be providing				
(g) Standard days and timings (please read guidance note 6)			Will this entertainment take place indoors or outdoors Indoors				
			or both – please tick (✓) (please read guidance note 2)	Outdoors			
Day	Start	Finish]	Both			
Mon			Please give further details here (please read guidance note 3)				
Tue							
Wed			State any seasonal variations for the entertainment of a similar description to falling within (e), (f) or (g) (please read guidance note 4)				
Thur							
Fri			Non standard timings. Where you intend to use the pre- entertainment of a similar description to that falling with times to those listed in the column on the left, please lis	in e), f) or g) at different			
Sat			note 5)	- (Freeze : San Garagines			
Sun			- -				

Provision of facilities for making music Standard day and timings (please read guidance note 6)		u sic timings	Please give a description of the facilities for making music you will be providing			
			Will the facilities for making music be indoors or	Indoors		
			outdoors or both – please tick (✓) (please read guidance note 2)	Outdoors		
Day	Start	Finish		Both		
Mon			Please give further details here (please read guidance note 3)			
Tue						
Wed			State any seasonal variations for the provision of facilities for making music (please read guidance note 4)			
Thur						
Fri			Non standard timings. Where you intend to use the premises for the provision of facilities for making music at different times to those listed in the column on the left, please list. (please read guidance note 5)			
Sat			1, p			
Sun						

J

Provision of facilities		acilities	Will the facilities for dancing be indoors or outdoors or both – please tick (✓) (please read guidance note 2)	Indoors	
for dancing Standard days & timings (please read guidance note 6)			Both - please tisk (*) (please read galaxies note 2)	Outdoors	
Day	Start	Finish		Both	
Mon			Please give a description of the facilities for dancing you be providing	will	
Tue			Please give further details here (please read guidance note 3)		
Wed			State any seasonal variations for providing dancing facilities (please read guidance note 4)		
Thur			-		
Fri					
Sat				- to the annual or of	
Sun			Non standard timings. Where you intend to use the pre- facilities for dancing at different times to those listed in t	the column on the left,	
oun			please list. (please read guidance note 5)		

M

					7
Sale of alcohol Standard days and timings (please read guidance note 6)			Will the sale of alcohol be for consumption on or off the premises or both – please tick (✓) (please read guidance note 7)	On the premises Off the premises	1
Day	Start	Finish		Both	
Mon	17.00	22.30	State any seasonal variations for the sale of alcohol (plea	ase read guidance not	e 4)
Tue	17.00	22.30			
Wed	17.00	22.30	,		
Thur	17.00	22.30	Non standard timings. Where you intend to use the prenalcohol at different times to those listed in the column of (please read guidance note 5)	nises for the sale of n the left, please list.	
Fri	14.00	23.30			
Sat	12.00	23.30			
Sun	12.00	22.00			

State the name and details of the individual whom you wish to specify on the licence as premises supervisor				
Name MRS Kerri STO	NELey			
Address 2 - 2 - 2 - 2 - 2 - 2 - 2				
FTTLES AGES	Line			
Postcode				
Personal licence number (if	known) (-2 -2 / -) -9 9 /			
-				
issuing licensing authority (if known)			

N

Please highlight any adult entertainment or services, activities, other entertainment or matter	rs
ancillary to the use of the premises that may give rise to concern in respect of children (pleas	se
read guidance note 8)	

NOWE.

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Hours premises are open to the public Standard days and timings (please read guidance note 6)			State any seasonal variations (please read guidance note 4)
Day	Start	Finish	
Mon	09.00	23.00	
Tue	04.00	23:00	
Wed	04.00	23.00	
Thur	09.00	23.06	Non standard timings. Where you intend to open the premises to be open to the public at different times from those listed in the column on the left, please list. (please read guidance note 5)
Fri	04.00	00.00	
Sat	Q4.09	00.00	
Sun	04.00	27.30	

P

Describe the steps you intend to take to promote the four licensing objectives:

a) General - all four licensing objectives (b, c, d, e) (please read guidance note 9)

To Provide a Suitable evacuation plan in case of emergencies free drinking water at all times not permitting anyone who is drunk or aggressive on the premises not to Promotic Binge drinking

To ask Patrons to enter and leave the premises quietly. Undertaking Challange 21 Scheme.

b) The prevention of crime and disorder

Not To Promotic Binge Drinking
Undertaking Challenge 21 Scheme
Not permitting anyone who appears drunk or aggresive on
the premises.
No Bottles or glasses to be taken off the premises
Registering with Crime prevention Schemes run by the police

c) Public safety

To train all staff with the licensing laws Regularly reviewing risk assesments Regular gas and electric tests by an aprooved body. Clearing away empty glasses and bottles promitly.

d) The prevention of public nuisance

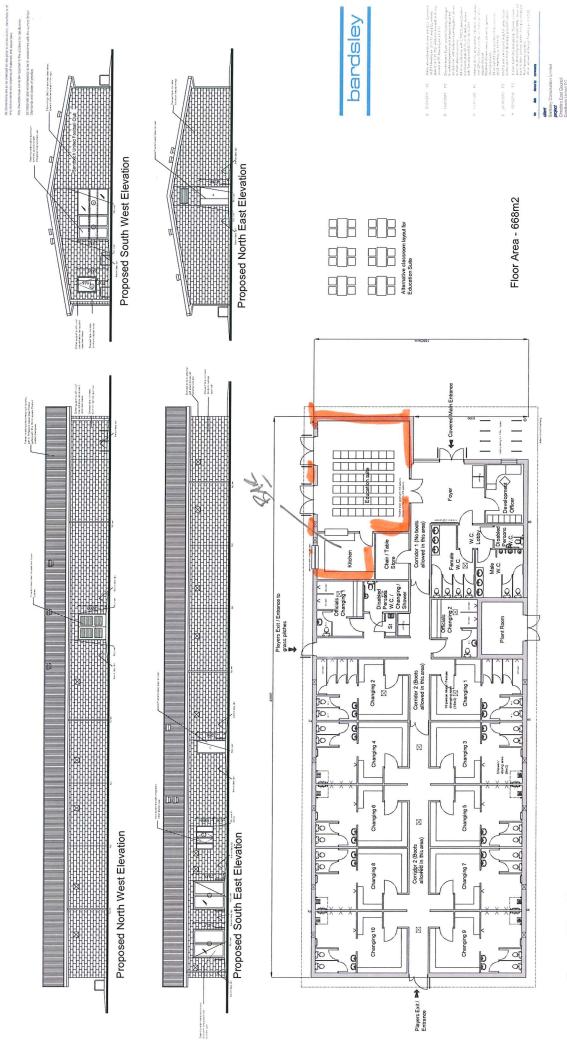
Asking Customers to be considerate of their noise levels and behaviour when leaving the premises. Doors and Windows closed at an appropriate time. Having prominent notices around the premises asking Customers to leave quietly.

e) The protection of children from harm

Undertaking the Challenge 21 Scheme and training all Staff With the law Vin relation to 1 the Sale and consumption of alcohol to under 18'S.

No bottles or glasses to be taken off the premises child Welfore Officer details to be provided. Asking that all all under 18's are to be Supervised by a responsible adult.

Please tick ✓	
I have made or enclosed payment of the fee	
I have enclosed a plan of the premises	
I have sent copies of this application and the plan to responsible authorities and others where applicable	
I have enclosed the consent form completed by the proposed premises supervisor, if applicable	
 I understand that I must now advertise my application I understand that if I do not comply with the above requirements my application will be rejected 	
I understand that if I do not comply with the above requirements my application will be rejected.	
T IS AN OFFENCE, LIABLE ON CONVICTION TO A FINE UP TO LEVEL 5 ON THE STANDARD SCALE UNDER SECTION 158 OF THE LICENSING ACT 2003 TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION	
Part 4 – Signatures (please read guidance note 10)	
signature of applicant or applicant's solicitor or other duly authorised agent. (See guidance note 11). If signing on behalf of the applicant please state in what capacity.	
Signature	
Date 24/3/14	
Capacity Business Managen	
For joint applications signature of 2 nd applicant or 2 nd applicant's solicitor or other authorised agent. (please read guidance note 12). If signing on behalf of the applicant please state in what capacity.	
Signature	
Date	
Capacity	
Contact Name (where not previously given) and address for correspondence associated with his application (please read guidance note 13)	And in case of the last of the
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	AND STREET, SALES
	Company of the last
	The statement
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Call note humber (d'any)	
e-mail address (optional)	
and the second of the second o	_



Proposed Floor Plan

architects
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1 0100 4700000
1 0016 471744
1 www.blames(Amphadoous)
also Nocingon
offices also in Accingon

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